

Defying Genre: Michel Faber Conference	
12:30 – 1:00	Registration
1:00 – 1:15	Opening remarks
1:15 – 2:15	Keynote 1: Michel Faber
2:15 - 3:45	Panel One : <i>The Crimson Petal and the White</i>
	Lin Pettersson (Univeristy of Malaga), '(Im)properly (Fe)male: The Neo-Victorian Philanthropist in Michel Faber's fiction'
	Jim MacPherson (Centre for History, University of the Highlands and Islands), 'Slumming it: narration and social investigation in <i>The Crimson Petal and the White</i> '
	Silvana Colella (Università di Macerata): <i>The Crimson Petal and the White: An Italian Story</i>
3:45 – 3:15	Coffee
3:15 – 4:45	Panel Two: <i>The Book of Strange New Things</i>
	Kate Wilkinson (Queen Mary, University of London), ' <i>The Book of Strange New Things</i> : letters and experiences of time'
	Sarah Dillon (University of Cambridge), 'On Lack of Affect: <i>The Book of Strange New Things</i> '
	Rodge Glass (Edge Hill University), 'Everything but Planet Love in <i>The Book of Strange New Things</i> '
7:00	Conference Dinner
Day Two	
09:30 – 10:30	Keynote 2: Dr Timothy C Baker (University of Aberdeen), "Time before, here a mouse was": Creaturely Life in Michel Faber's Short Fiction'
10:30 – 10:50	Coffee
10:50 – 12: 05	Panel Three: Philosophy
	Rebecca Langworthy (University of Aberdeen), 'A Girl Walks Into the Woods: Self and Nature in the Work of Michel Faber'
	Ian Blyth (Inverness College, University of the Highlands and Islands), "Nothing had changed": The representation of reality in Michel Faber's 'Fish'"

	Oliver Langworthy (University of St Andrews), ' <i>Under the Skin</i> and the Coat of Skin: Exploring an Ambiguity in the Early Church'
12:05 – 12:45	Lunch
12:25 – 2:15	Panel Four: Genre
	Matt Foley (University of Stirling), "The problem is how, precisely, the blood will flow': (Mis)reading the Gothic in Michel Faber's <i>The Crimson Petal and the White</i> '
	Kristin Lindfield-Ott (Inverness College, University of the Highlands and Islands), 'Defying Genre: <i>Under the Skin</i> and Modern Scottish Gothic'
	Nick Prescott (Flinders University), 'Echoes of Poe – Absence, Guilt and the Uncanny as Mechanisms of Suspense in Michel Faber's short fiction'
2.15 - 2:35	Coffee
2: 35 - 4:05	Panel Five: Adaptation
	Christian Dymond (Queen Mary, University of London), 'Figures of Meat: Becoming- Animal and <i>Under the Skin</i> '
	Andy Hageman (Luther College), 'Space-Alien Spaces: The Weird Ecologies of Michel Faber's <i>Under the Skin</i> and Jonathan Glaser's Cinematic Adaptation'
	Natalie O'Keeffe (University of the Highlands and Islands), 'Double Vision: Adapting Michel Faber'
4:05 – 4:30	Closing Remarks: Michel Faber, Rebecca Langworthy and Kristin Lindfield-Ott
5:00	Informal Drinks